

Many Moons



Featuring the

Many Moons Collection
designed by Kathy Hall
for Museum of International Folk Art,
Museum of New Mexico Foundation
Quilt designed by Gail Kessler

Finished size: 82" x 100"



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Many Moons Quilt

*Introducing Andover Fabrics new collection: Many Moons by Kathy Hall
for the Museum of International Folk Art, Museum of New Mexico Foundation
Quilt designed by Gail Kessler*

Planning

The unusual novelty print can be fussy cut into several different scenes that enhance the block centers. Softly colored floral and leaf prints add a touch of elegance, and the lone brown print adds a note of drama. The fast flying geese that surround the quilt center are a snap to make. The quilt fits a double bed nicely, and is large enough for a queen-size comforter.

Quilt finishes 82" x 100"
12 Pieced Blocks: 16" x 16"

Fabric Requirements & Cutting Directions

Note: Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

4338-E 1¾ yards Novelty Pictorial Print (block centers)

Cut (12) A patches, fussy-cut so novelty print is centered in each octagon

4339-E 2½ yards Pink with Cream Mottled Print (block piecing, flying geese)

Cut (24) strips 1" x 16½" (block frames)
Cut (24) strips 1" x 15½" (block frames)
Cut (48) D patches (block corners)
Cut (276) squares 2½" x 2½" (flying geese corners)

4340-E 3 yards Rose with Spots (outer border, binding)

Cut (2) strips 7½" x 86½" (side borders, cut lengthwise)
Cut (2) strips 7½" x 82½" (top/bottom borders, cut lengthwise)
Cut (4) strips 2½" x 95" (binding, cut lengthwise)

4341-G 1½ yards Light Green Leaves (block piecing)

Cut (96) B patches (block background)
Cut (96) C patches (block background)

4342-G 1½ yards Green with Pink Posies (sashes)

Cut (31) sashing strips 2½" x 16½"

2847-E2 1½ yards Dark Pink Many Eyes Looking (block piecing, flying geese, setting squares)

Cut (69) rectangles 2½" x 4½" (flying geese)
Cut (96) B patches (block points)
Cut (20) squares 2½" x 2½" (setting squares)

2847-N2 1¼ yards Brown Many Eyes Looking (block piecing, inner border, corner squares)

Cut (8) strips 2½" x WOF pieced to make the following:
2 borders 2½" x 74½" (side borders)
2 borders 2½" x 60½" (top/bottom borders)
Cut (4) squares 4½" x 4½" (corner squares)
Cut (96) B patches (block points)

2847-Y4 1⅛ yards Gold Many Eyes Looking (block piecing, flying geese)

Cut (69) rectangles 2½" x 4½" (flying geese)
Cut (96) B patches (block points)

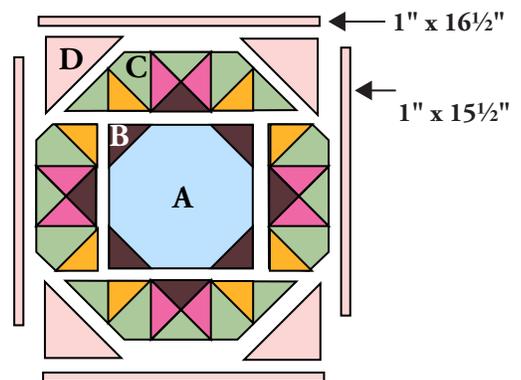
*Additional fabric required for backing.

*4339-E 7½ yards Pink with Cream Mottled Print (backing)

Cut 3 panels 36" x 90", pieced to fit quilt top with overlap on all sides.

Making & Assembling the Quilt

1. Prepare a see-through template for the A patch, rotating the ½ pattern to complete the octagon. Fussy cut 12 A patches, centering the novelty print. Cut a variety of motifs. Referring to the Block Diagram, join patches to make 12 blocks.



Block Diagram

2. Refer to the Quilt Diagram throughout the assembly. Join 3 sashes alternately with 4 dark pink 2½" setting squares to make a sash row. Press seam allowances toward the sashes. Make 5 sash rows.

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- Join 3 blocks alternately with 4 sashes to make a block row. Press seam allowances toward the sashes. Make 4 block rows. Join the rows, alternating types.

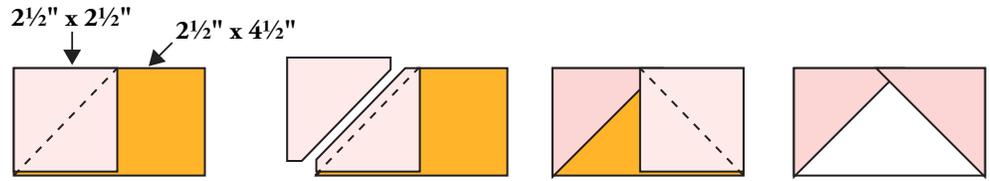
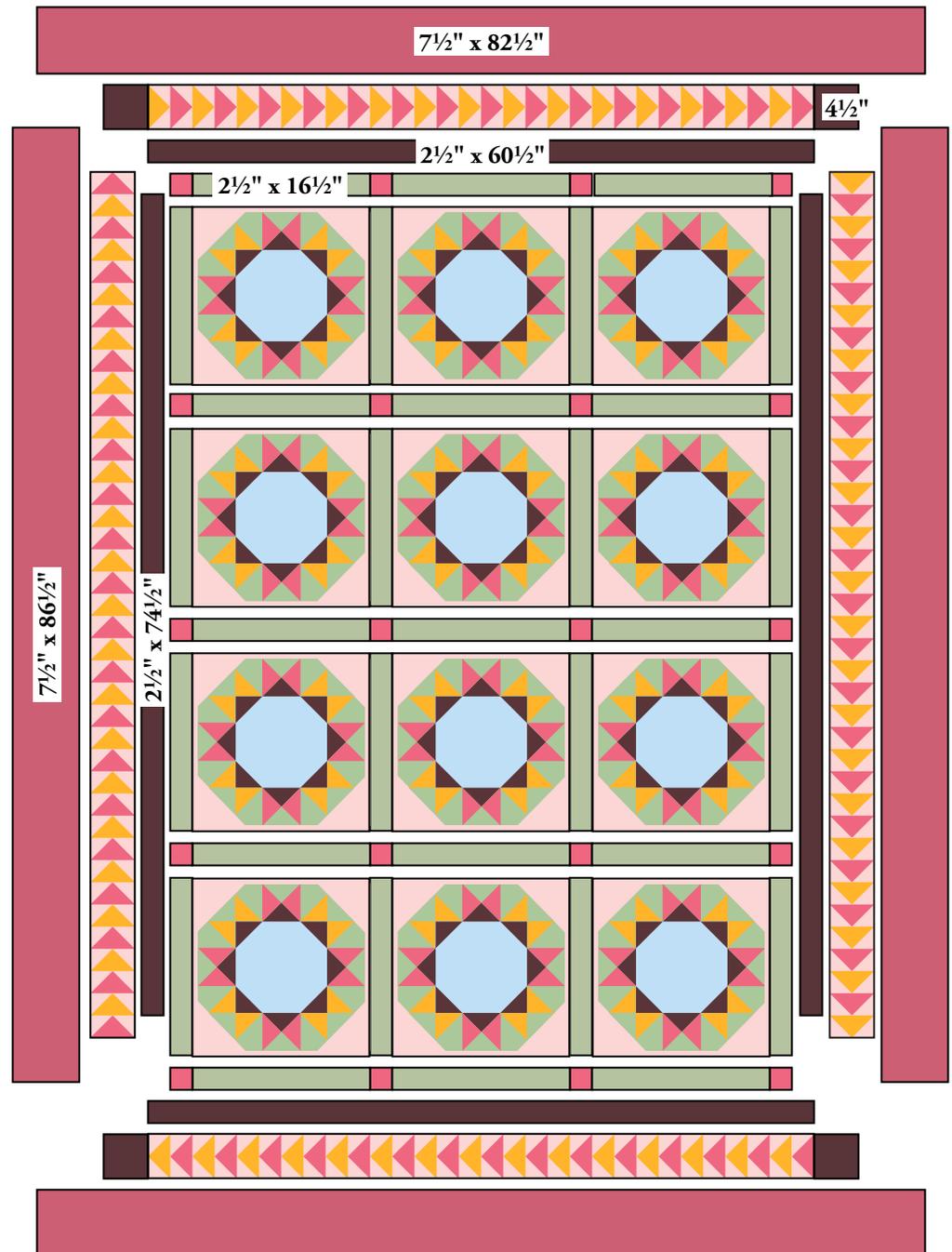


Diagram 1

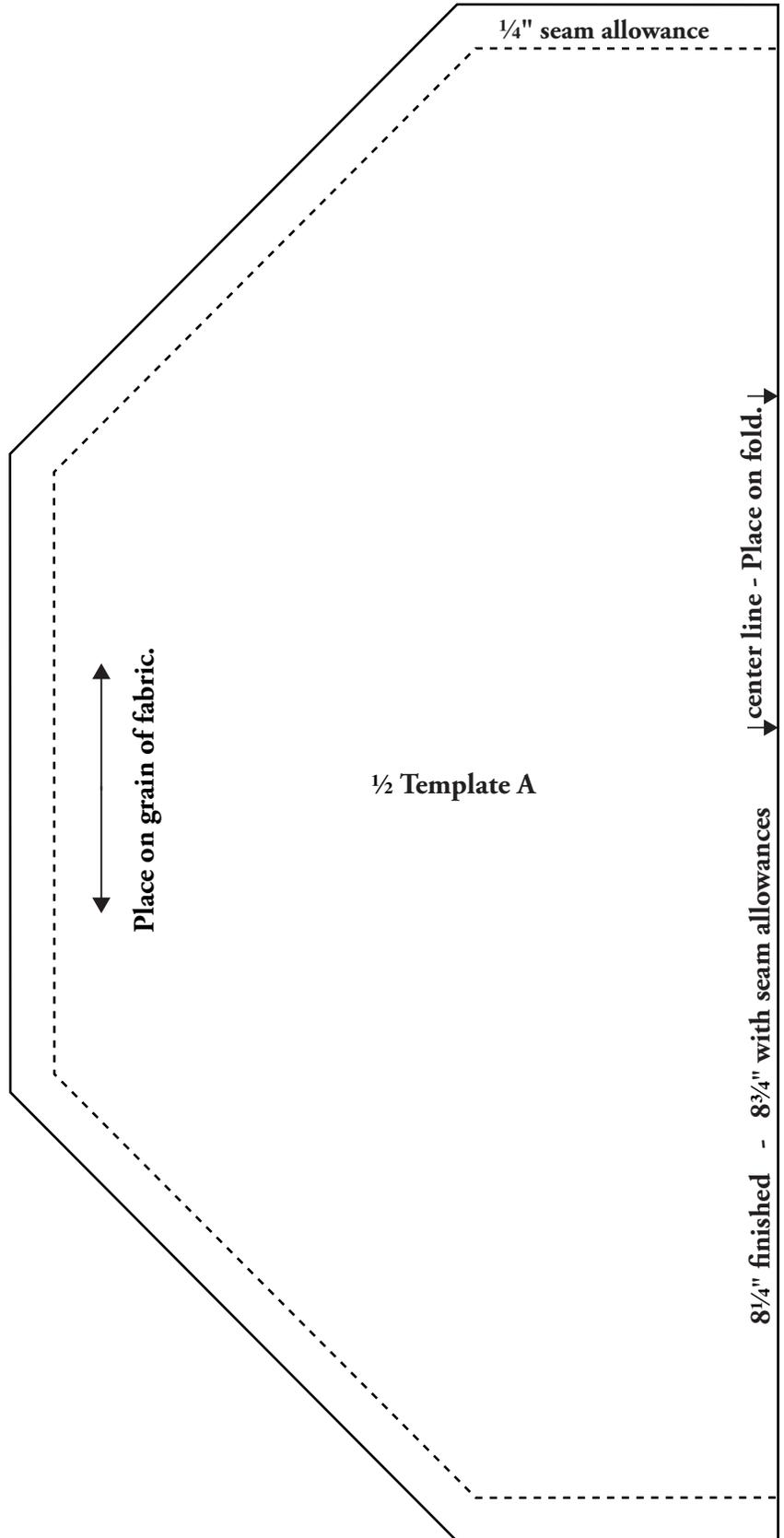
- Sew long brown borders to the sides. Sew short brown borders to top and bottom.
- Referring to Diagram 1, draw a diagonal line on wrong side of each 2 1/2" pink with cream square. Place a marked square on a 2 1/2" x 4 1/2" rectangle, right sides together, aligning raw edges. Sew on marked line; trim away and discard excess fabric. Press open. Repeat process on opposite end to make a flying geese unit. Make 69 pink flying geese units and 69 gold flying geese units.
- Referring to the Quilt Diagram, join 39 flying geese units to make each side border, noting color placement. Sew to opposite sides. Join 30 flying geese units to make the top border. Sew a brown 4 1/2" square to each end and sew border to the quilt. Repeat for the bottom border.
- Sew long dark pink borders to the sides. Sew short borders to top and bottom.

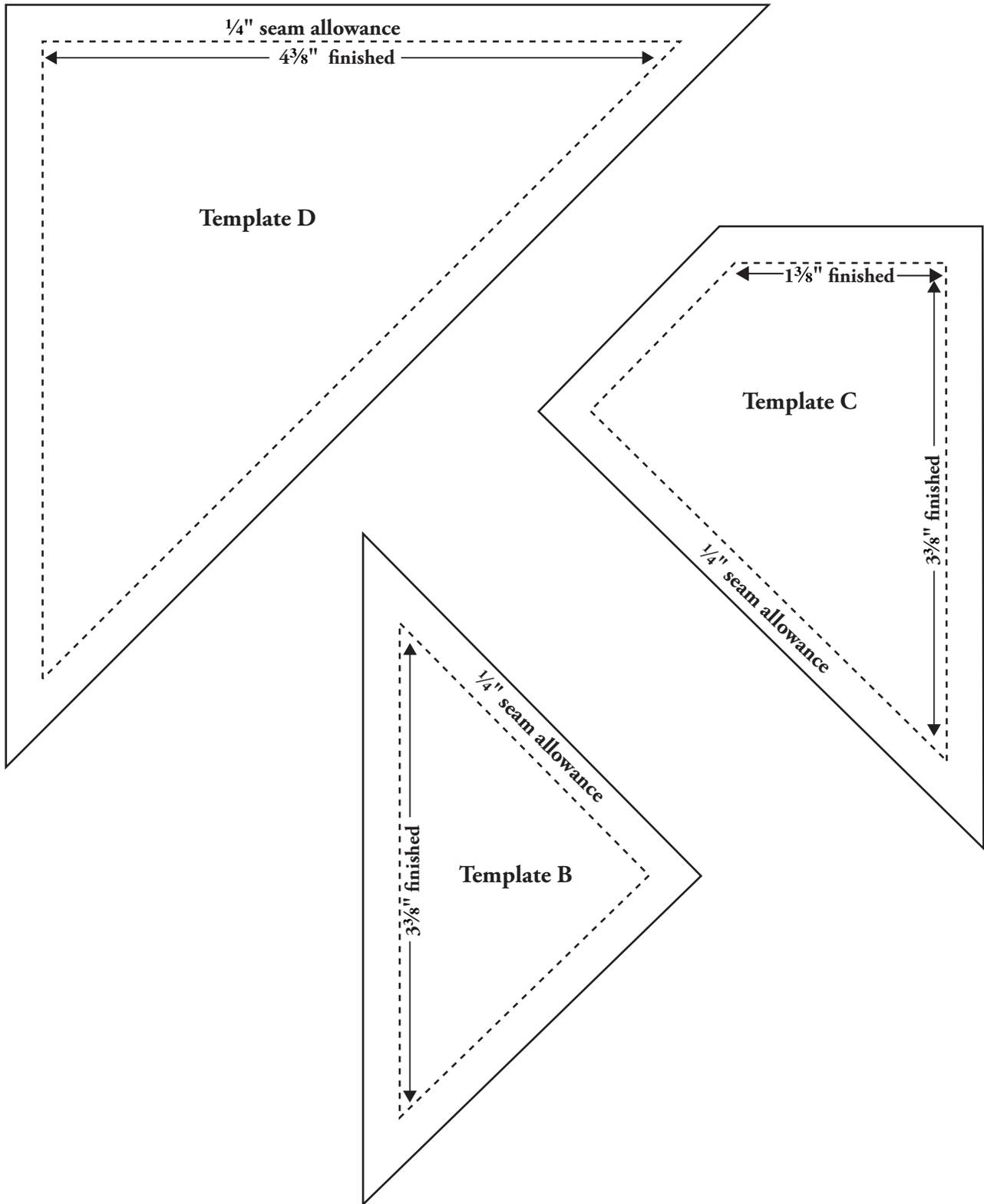
Finishing the Quilt

- Layer quilt with batting and backing. Quilt in the ditch around borders and block patches. Quilt around printed motifs in the block centers. Quilt as desired in the wide outer border. Bind to finish the quilt.



Quilt Diagram



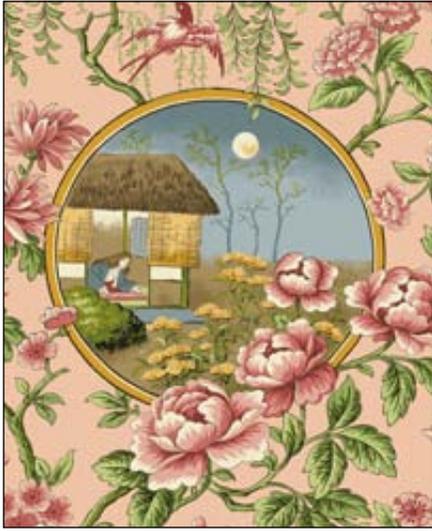


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4338-E*



4339-E*



4340-E*



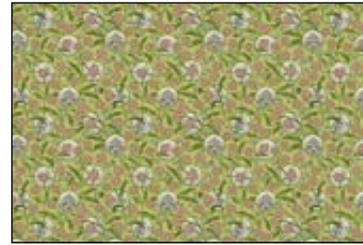
2847-E2*



2847-N2*



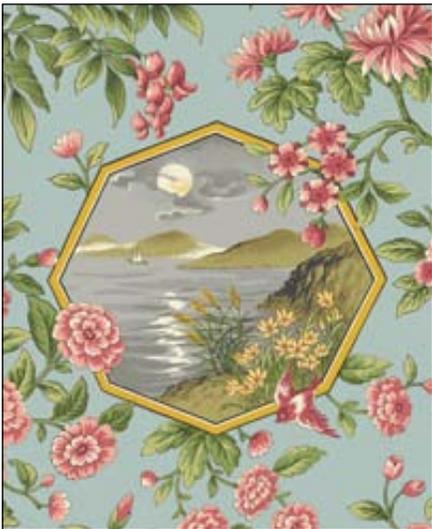
4341-G*



4342-G*



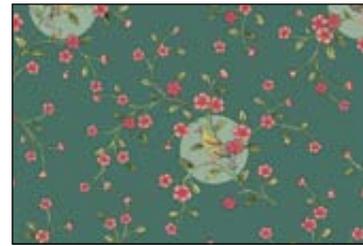
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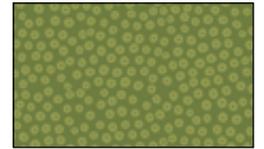
4338-T



4339-T



4340-T



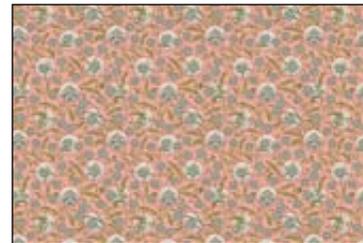
2847-G7



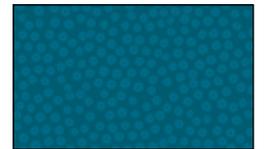
2847-L



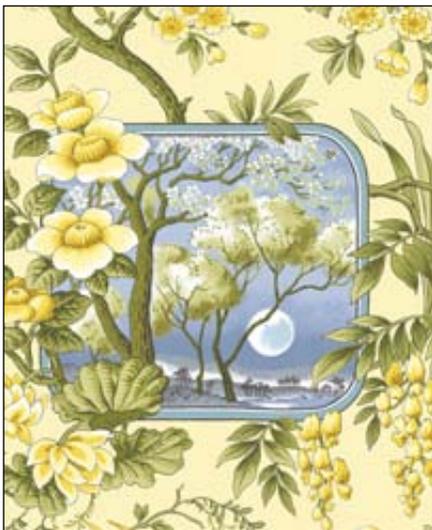
4341-E



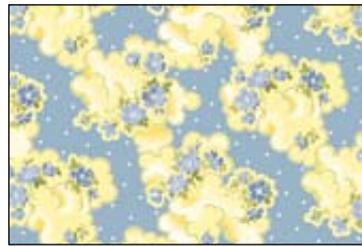
4342-E



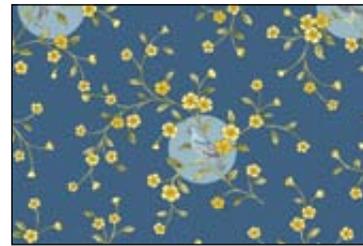
2847-T2



4338-Y



4339-B



4340-B



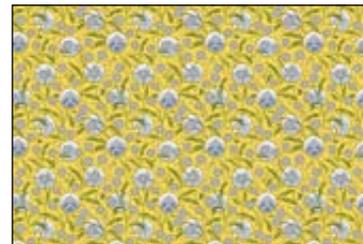
2847-B2



2847-B5



4341-Y



4342-Y



2847-Y2

All fabrics are used in quilt pattern. Fabrics shown are 25% of actual size.

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